

SCOPE OF EXHIBITS

Contemporary Arts, Oil Paintings, Sculpture, Chinese Paintings & Calligraphy, Multi-Media (Fine art Photography, Video & Installation art), Modern Ceramics & Carving Arts.

World class Ceramics, Glassware, Buddha Statue, Bronzes, Jade, Ornament, Rare books, Aloeswood, Furniture, Carpets, Clocks & Watch, Musical Instrument & Jewellery.

展覽範圍

當代藝術、多媒體(攝影藝術、錄像、裝飾藝術)、現代陶瓷及雕刻藝術。

瓷器、書畫、油畫、琉璃、雕塑、佛像、玉器、青銅器、擺件、書籍、沉香、傢具、地毯、鐘錶、樂器、珠寶。

BOOTH RENTAL 攤位租金

Standard Booth (3m x 3m)

標準攤位(3米 x 3米)

HKD32,000 / USD4,200

Raw Space (min. 36sqm)

淨地(最少36平方米)

HKD3,200 / USD420 (per sqm)

HKD3,200 / USD420 (每平方米)

ZONE B (Painting Zone)

3 sided walls, carpet, fascia board with a company name, 1 information counter, 1 square table, 6 longarm spotlights, one 500W single phase socket, 2 leather arm chairs and 1 waste paper basket.

ZONE A

3 sided walls, carpet, fascia board with a company name, 1 information counter, 1 square table, 4 longarm spotlights, 1 tall showcase, one 500W single phase socket, 2 leather arm chairs and 1 waste paper basket.

A款

配備包括：三面圍板、地氈、楣板文字、詢問桌1張、方桌1張、長臂射燈4支、高玻璃飾櫃1個、皮椅2張、500W 電源插座1個、紙屑簍1個。



B款 (畫區)

配備包括：三面圍板、地氈、楣板文字、詢問桌1張、方桌1張、長臂射燈6支、皮椅2張、500W 電源插座1個、紙屑簍1個。



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Reply by fax to (852) 2341 0379 or william@paper-com.com.hk

本公司欲參加 第三屆香港國際藝術及收藏品博覽會，請惠寄有關資料
Please send us more information on exhibiting in The 3rd Hong Kong International Arts & Collectibles Expo

公司名稱 Company Name _____

聯絡人先生/女士 Contact Person _____ 職銜 Title _____

地址 Address _____

國家 Country _____ 郵政編號 Postal Code _____

電話 Tel _____ 傳真 Fax _____

電子郵件 Email _____ 公司網址 Company Website _____

產品類別 Product Categories _____

主辦單位 Organizers :

 **訊通展覽公司**
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PCAC2020

The 3rd Hong Kong International Arts & Collectibles Expo
第三屆香港國際藝術及收藏品博覽會

2020.5.22-24

香港九龍灣國際展貿中心3樓匯星
Kowloonbay International Trade & Exhibition Centre, Star Hall, 3/F

主辦單位 Organizer :

 **訊通展覽公司**
Paper Communication Exhibition Services

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PCAC2020

The 3rd Hong Kong International Arts & Collectibles Expo 第三屆香港國際藝術及收藏品博覽會



What Makes Art Priceless 藝術無價

With the rapid growth of global economy, the general living standard has been advanced. The material satisfaction drives more attention to the mental contentment which could be achieved through pursuit of art. This creates gigantic room for art development.

Art collection has always been perceived as a respectable act since the essence behind art is one's sense and knowledge. Life generates art which even supersedes life as it profoundly and vividly reveals all social phenomena. An art piece could inspire, encourage & cultivate human mind, all at the same time.

全球經濟發展迅速，人民生活水平提升，物質富裕之餘，遂追尋心靈的舒泰及修養，對藝術更加關注，助長了藝術市場的發展。藝術品一直被視作一種高尚藏品。它之所以高尚，因為背後追求的是品味與知識。藝術源自生活，卻高於生活，更加深刻而形象化地描繪社會各種型態。藝術的魅力具有啟迪人們、鼓勵人們、陶冶人們的巨大精神力量。

Irreplaceable Art Status of Hong Kong 香港超然藝術地位

Hong Kong is the international metropolis where unique Chinese and Western cultures both exist and old tradition blends perfectly with the modern. In view of its historical background and its significance in being international trade port, a multi-cultural environment is therefore created.

Being a renowned free port and offshore financial centre, Hong Kong stimulates the connection and interaction of artists and galleries from the East and the West. The fascinating continual growth of art in Hong Kong enables itself to be the most optimum stage for all artists to gain access to the world.

香港，一個融合古今、匯聚中西的國際大都會。因著其歷史背景和國際貿易港地位，構成了中西薈萃的面貌。作為國際著名的自由貿易港和離岸金融中心，香港促成東西方藝術家、藝廊之間的對話。香港藝術環境快速發展，藝術空間持續拓展，為藝術家建造通往世界的舞台。



Hong Kong International Art & Collectibles Expo 香港國際藝術及收藏品博覽會

PCAC continues to work for the rationale of "Letting Art into Life of You & Me". It is dedicated to providing the best platform for worldwide artists to showcase their art pieces and stimulate transaction. It is also an invaluable opportunity for all curators and collectors to conduct cultural exchange, appreciation, investment and collection.

PCAC 2019 has been highly appraised by exhibitors originating from different countries, including P.R. China, Africa, Malaysia, Nepal, Korea, Myanmar, Hong Kong & Macao S.A.R. regions and so forth. During the 3-day exhibition period, premium artistic atmosphere was created through different concurrent seminars, performance and auction.

香港國際藝術及收藏品博覽會秉持「讓藝術融入您我生活」的理念，為來自世界各地的藝術家打造一個藝術展示和交易的平台，為民間收藏家提供一個難得的文化交流、鑑賞投資、交易收藏的契機。

上屆展會匯聚來自中國、非洲、馬來西亞、尼泊爾、韓國、緬甸等國家及香港、澳門等地區的展商及藝術家帶來不同類別的展品，得到展商高度認可。三天的展期內舉辦了多場藝術講座、表演，以及拍賣會，營造高尚藝術氛圍。



Visitor Profile 觀眾範疇

Collectors, investors, owners & operators of art centers and galleries, hotel owners, developers, property management companies, owners & operators of restaurants, cafeterias & bars, artists, art associations, students, culture & art lovers...etc

收藏家、投資者、藝術中心、畫廊業主及營運商、酒店業主、地產商、物業管理公司、餐廳、咖啡廳、酒廊業主及營運商、藝術家、藝術協會、藝術系學生、文化藝術愛好者等

